



Touro College and University System

Paola Corso

Faculty

Campus: NYSCAS - New York School of Career and Applied Sciences

Department: Languages and Literature



Paola Corso is an award-winning author of seven books of poetry and fiction set in her native Pittsburgh where her Southern Italian immigrant family found work in the steel mills. Her books include *Vertical Bridges: Poems and Photographs of City Steps*, *The Laundress Catches Her Breath*, winner of the Tillie Olsen Award in Creative Writing, *Once I Was Told the Air Was Not for Breathing*, featuring garment workers in the Triangle Shirtwaist Factory fire, and *Catina's Haircut: A Novel in Stories*. She co-edited and wrote the creative introduction to *Politics of Water: A Confluence of Women's Voices* published by Routledge. Corso's work has appeared in *The New York Times*, *The Christian Science Monitor*, *Women's Review of Books*, *Writer's Digest*, *U.S. Catholic*, and numerous anthologies. Her writing honors include a New York Foundation for the Arts poetry fellowship and the Sherwood Anderson Fiction Prize. A literary activist, Corso was a resident writer in the National Endowment for the Arts WritersCorps and is co-founder and resident artist of Steppin Stanzas, a grant-awarded poetry project celebrating city steps. Her community service has earned her a place on the Mid-Atlantic Art Foundation's Artist & Communities Short List. Corso, who teaches in Touro College's Languages and Literature Department in Manhattan and coordinates Learning Resource Centers in Brooklyn, holds an undergraduate degree from Boston College and master's degrees in creative writing/English from City College of New York-City University of New York, and in public administration/community organizing from San Francisco State University. paolacorso.com